

Graduate courses in Spanish and Portuguese Fall 2022

SPAN 6910 – MIGRATIONS TO/FROM/IN LATIN AMERICA (in Spanish)

Marilyn Miller mgmiller@tulane.edu Wednesdays -3.30-5.55

This course offers an intensive examination of issues around diverse forms of migration to, from, and within Latin America. Though this survey will start with the Spanish “discovery” period and its subsequent large-scale human movements, both voluntary and forced, the primary focus will be on the 19th to 21st centuries. Considering legal documents as well as works of fiction, memoir, poetry, *testimonio*, drama, film, art, and popular culture, we will address individual and collective human movement as expulsion, displacement, human trafficking, *cimarronaje*, exile, flight, errancy, quest and even *vías* of *concientización*. We will also explore related concepts such as *destierro*, sanctuary, borders, contact zones, assimilation, transculturation, imagined communities, enclaves, solidarity, retromigration and linguistic consequences such as code-switching and life-on-the-hyphen. Authors include José María Heredia, José Martí, Julia de Burgos, René Marqués, José Luis González, Nancy Morejón, Ángel Rama, Eduardo Halfon, Yuri Herrera, Sergio Chejfec, Néstor García Canclini, Guillermo Gómez Peña, and others.

SPAN 6780 – CRITICAL PARADIGMS OF LATIN AMERICANISM (in Spanish)

Antonio Gómez agomez@tulane.edu Tuesdays – 3.30 – 6.00

The course reviews the theoretical, methodological, and critical paradigms of Latin Americanism in the 20th and 21st centuries. We will read and discuss the key texts around the formulation, articulation, and institutionalization of a discourse on Latin American culture, by authors such as Ángel Rama, Antonio Cornejo Polar, Néstor García Canclini, Roberto Fernández Retamar, John Beverley, Walter Mignolo, etc.

Among other paradigms, we will review:

- hispanismo, indigenismo and negritud
- realismo mágico
- mestizaje / antropofagia / transculturación / hibridez
- postcolonial and postmodern discourses in Latin America
- Latin American subaltern studies
- discourses on multiculturalism, globalization, cosmopolitanism
- queer studies
- Latino / Latinx studies.

SPAN 7910 – POSTMODERN CINEMA OF ALMODÓVAR (in Spanish)

Tatjana Pavlovic tpavlov@tulane.edu Tuesdays – 6.00 – 8:40

This class examines the construction and deconstruction of political, economic, and social myths in Spain through the works of its most famous film director, **Pedro Almodóvar**. From his

underground debut *Pepi, Luci, Bom y otras chicas del montón* (1980) to his latest international success *Dolor y gloria* (2019), Almodóvar has left an unequivocal mark on contemporary Spanish culture and society. In the early 1980s, Almodóvar participated in the creation of the "new Spanish mentality" that drastically reconfigured Spanish national identity after the death of the dictator Francisco Franco. Besides Almodóvar's complex relation to Spain's historical and cultural past, he is also known for his stylistic rupture with the Spanish film tradition. We will analyze his uses of postmodern stylization, pastiche, problematization of fixed gender boundaries, connection between authenticity and creativity, recreation of Madrid as a city of desire, and the recontextualization of traditional Spanish culture. Students will be introduced to his unforgettable world of aristocrats, terrorists, taxi drivers, seamstresses, prostitutes, displaced grandmothers, privileged professionals, psychologists, fashion models, and transvestites.

SPAN 7920 – THE AVANT-GARDE IN LATIN AMERICA (in Spanish)

Idelber Avelar avelar@tulane.edu *Thursdays – 6.00 – 8:40*

This is a seminar on Latin American avant-garde poetry, manifestos, and novels produced between the mid-1910s and the early 1930s. Poets to be read include the period's canonical Huidobro, Vallejo, Neruda, Borges, Girondo, Guillén, Mistral, Mário and Oswald de Andrade, as well as lesser studied authors such as Murilo Mendes, Magda Portal, José Gorostiza, Norah Lange, Alfonsina Stoni, and Pablo de Rokha. Periodicals of particular importance such as *Revista de avance* (Cuba), *Amauta* (Peru), *Martín Fierro* (Argentina), and *Revista de antropofagia* (Brazil) will be studied in fac simile editions. One third of our time will be devoted to Brazil, and Brazilian materials will be made available in Spanish, including Oswald de Andrade's experimental novels *Memórias sentimentais de João Miramar* and Serafim Ponte Grande. We will also read Spanish America's avant-garde novel par excellence, Macedonio Fernández's *Museo de la novela de la Eterna*, and devote special attention to movements in the visual arts such as Mexican muralismo and musical revolutions such as son (Cuba), tango (Argentina), and samba (Brazil).

SPAN 7960 – PHD PREPARATION AND PROFESSIONAL DEVELOPMENT (in Spanish and English)

Antonio Gómez agomez@tulane.edu *Thursdays – 3.30 – 6.00*

This course is designed to prepare students for the profession. It will cover topics such as choosing a dissertation subject, designing course syllabi, developing professional writing skills, understanding the job market and preparing personal materials for a job search. Throughout the semester, students will write, submit, and discuss their PhD exam lists. Final submission of the lists by the end of the course is a key component of the grade.

N.B. – this course is mandatory for and only open to students taking PhD exams in spring 2023.

PORT 4120/6910 – BRAZILIAN BACKLANDS

Christopher Dunn cjdunn@tulane.edu *Wednesdays – 3:30-5:55*

This course considers the Brazilian Northeast, a region with heightened economic, political and, above all, symbolic value in the national imaginary. We will consider how this most 'regional' of all Brazilian regions has been imagined as a space of alterity, poverty, and backwardness, as well as cultural authenticity and tradition. The course will focus on the

literary, cinematic, and musical representations of the region, especially the arid backlands, or *sertão*. Our discussions will engage canonical works by Euclides da Cunha, Raquel de Queiroz, Graciliano Ramos, Guimarães Rosa, and Glauber Rocha, as well as more recent work by Itamar Vieira, Kléber Mendonça Filho, and Jarid Arraes. The class will also make use of the recently acquired Mark Curran Collection of Cordel Literature in the Latin American Library.

(updated March 2022)